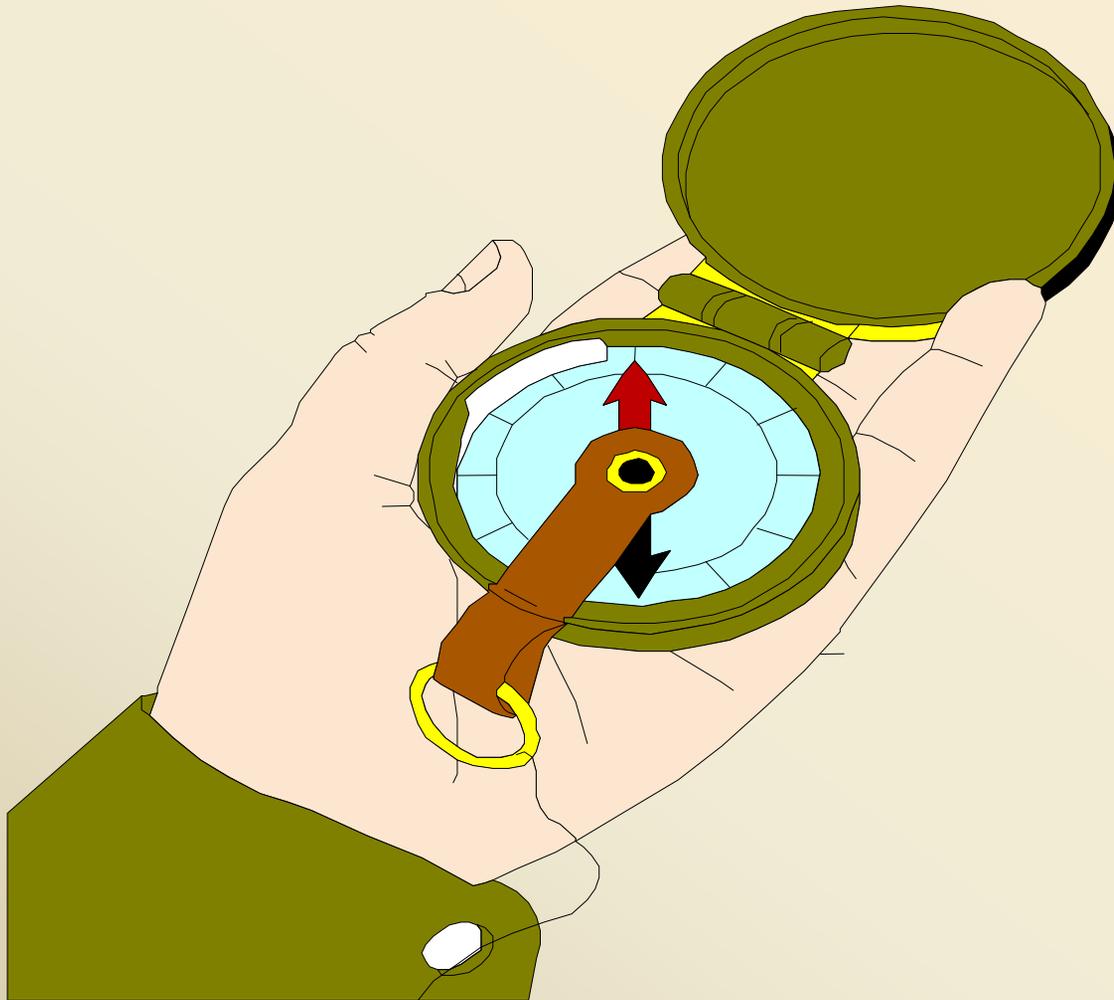


# LES ACTES REFLEXES

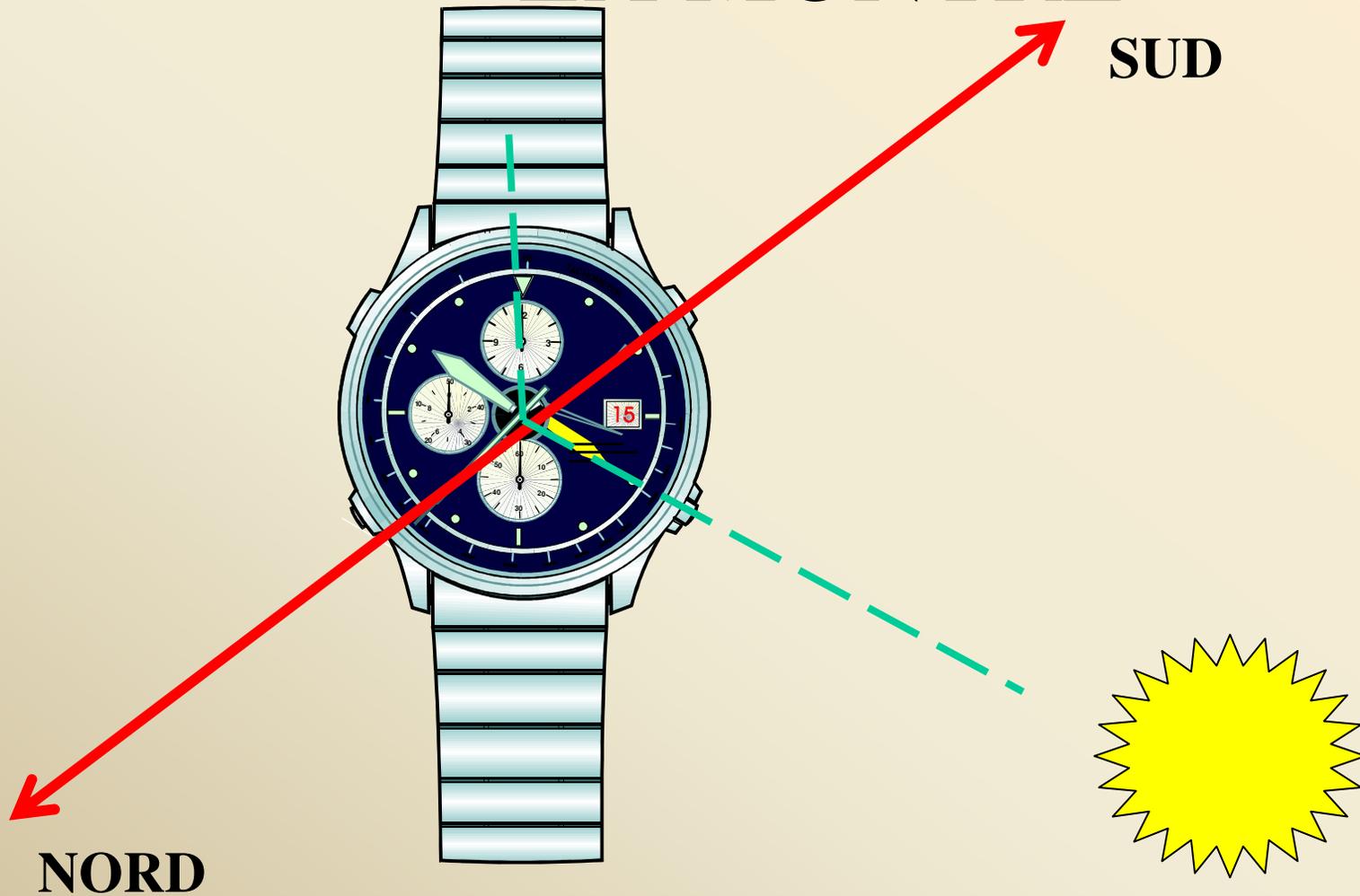
# S 'ORIENTER

- POUVOIR DETERMINER ET SUIVRE  
UNE DIRECTION :
- A L 'ARRET
- EN DEPLACEMENT

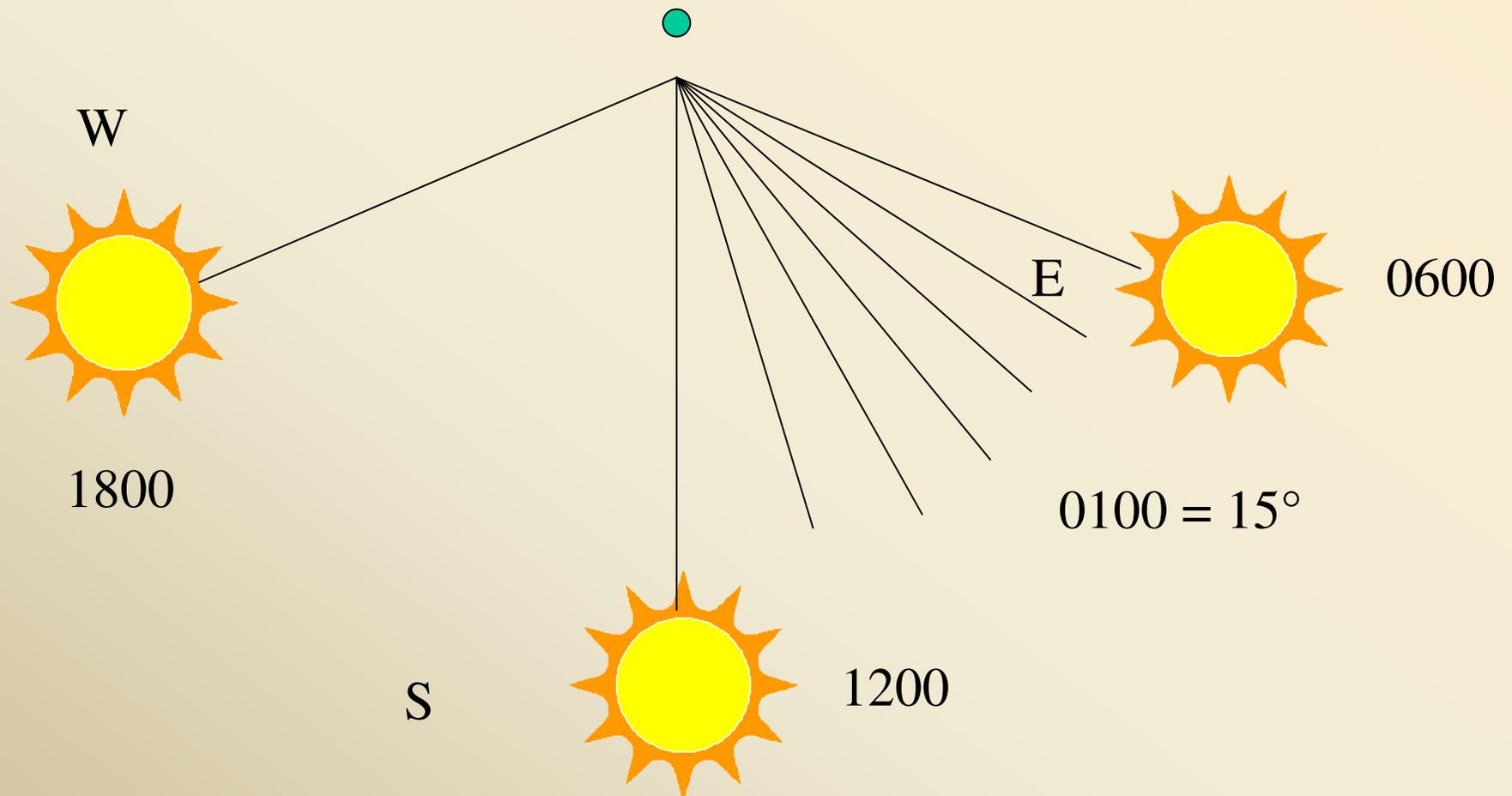
# PROCEDES D 'ORIENTATION



# ORIENTATION A L 'AIDE DE LA MONTRE



# ORIENTATION AU SOLEIL



DE NUIT ...



GRANDE OURSE

PETITE OURSE



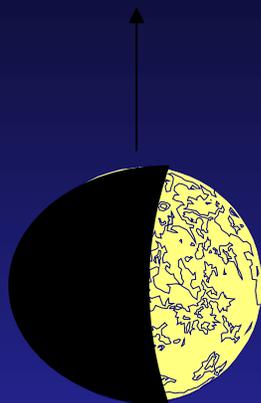
5

EP

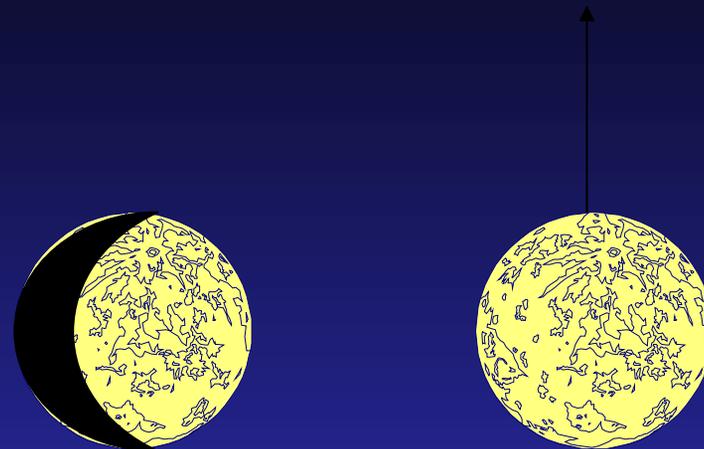
1200



1800



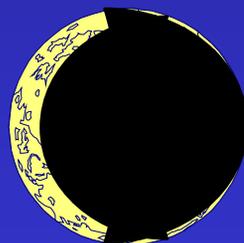
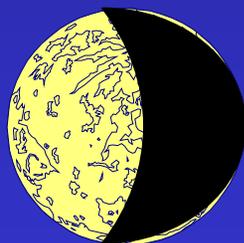
0000



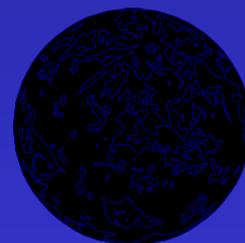
## HEURES DE PASSAGE AU SUD



0600



1200

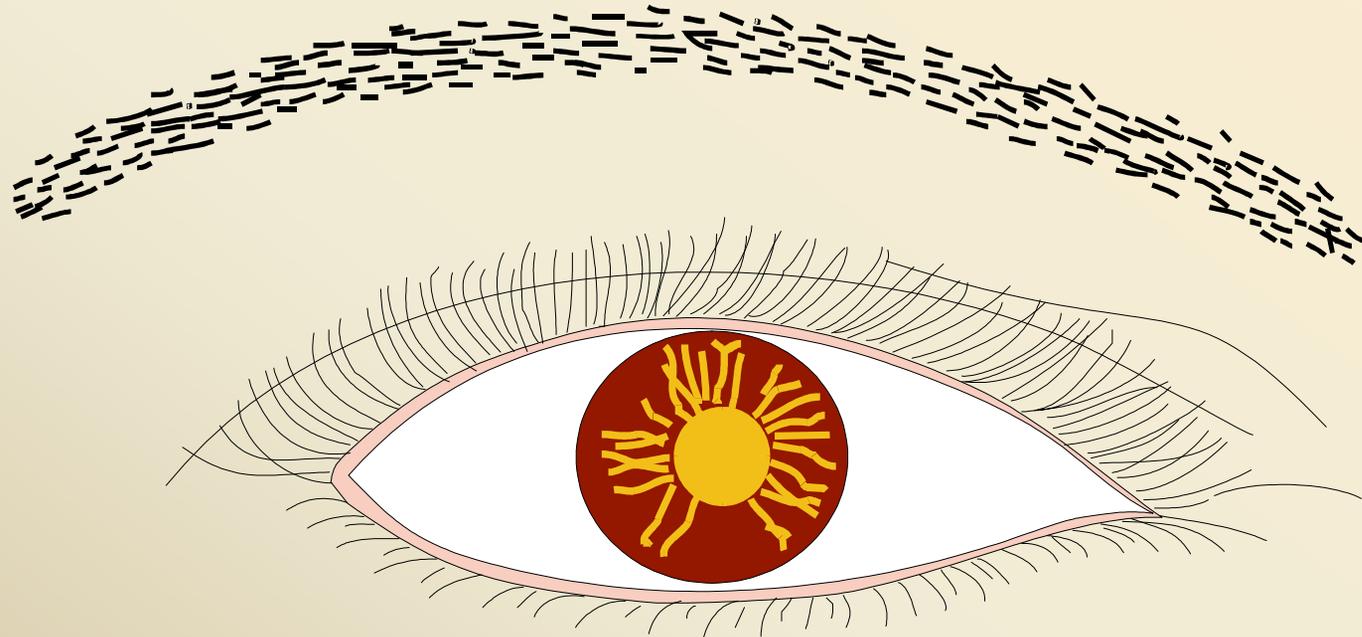


# MATERIALISER UNE DIRECTION

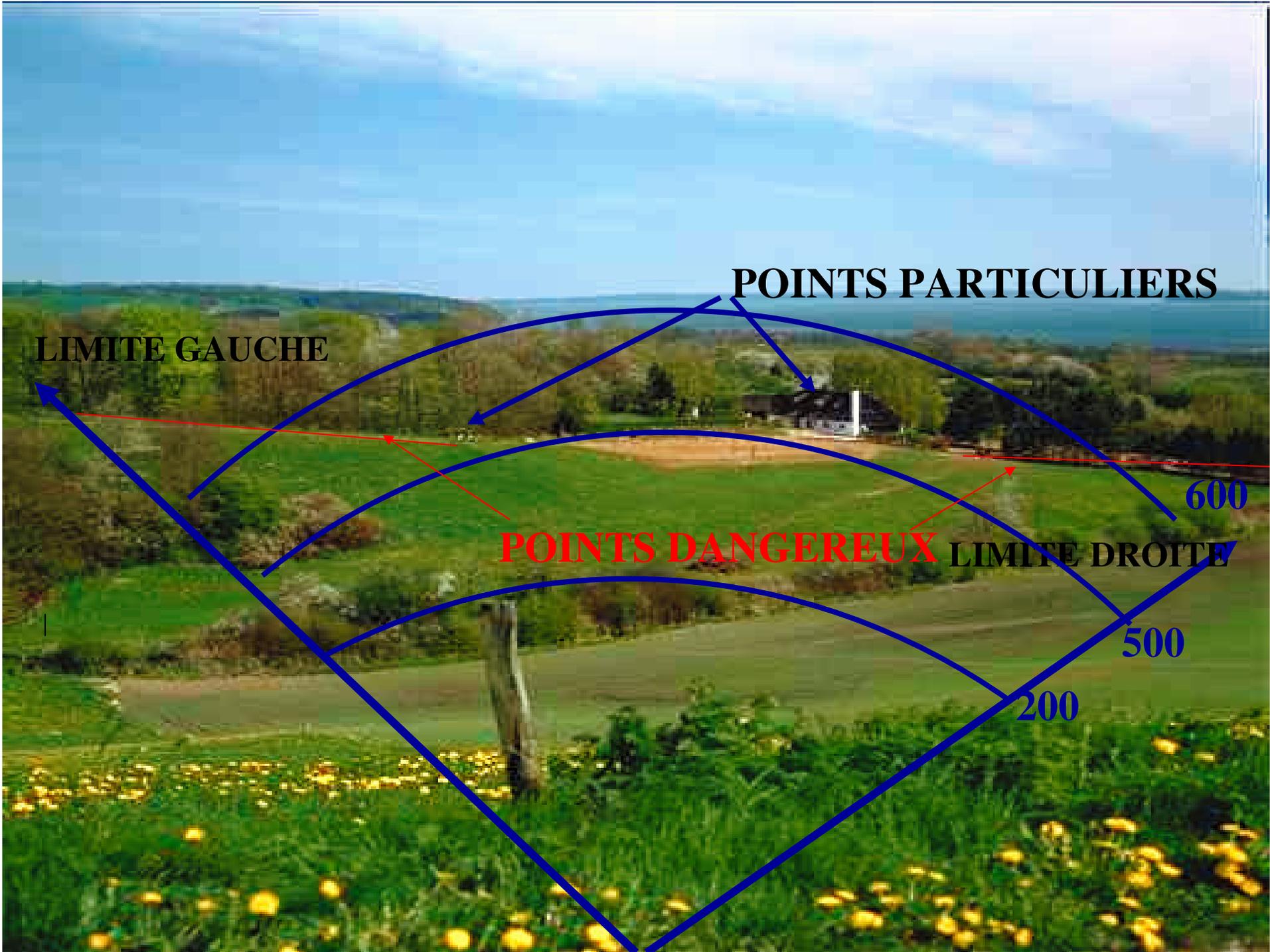
DE JOUR : POINTS DE REPERES ELOIGNES

DE NUIT : POINTS DE REPERES PROCHES OU  
UTILISATION D 'UNE MAIN COURANTE

# OBSERVER







**POINTS PARTICULIERS**

**LIMITE GAUCHE**

600

**POINTS DANGEREUX**

**LIMITE DROITE**

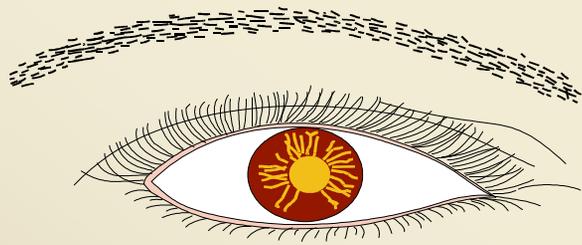
500

200

# REGLES A OBSERVER

- REPERER LES LIMITES D ET G
- DECOUPER LE TERRAIN ET EVALUER LES DISTANCES
- OBSERVER METHODIQUEMENT DU PLUS PRES AU PLUS LOIN.
- DU GENERAL AU PARTICULIER.

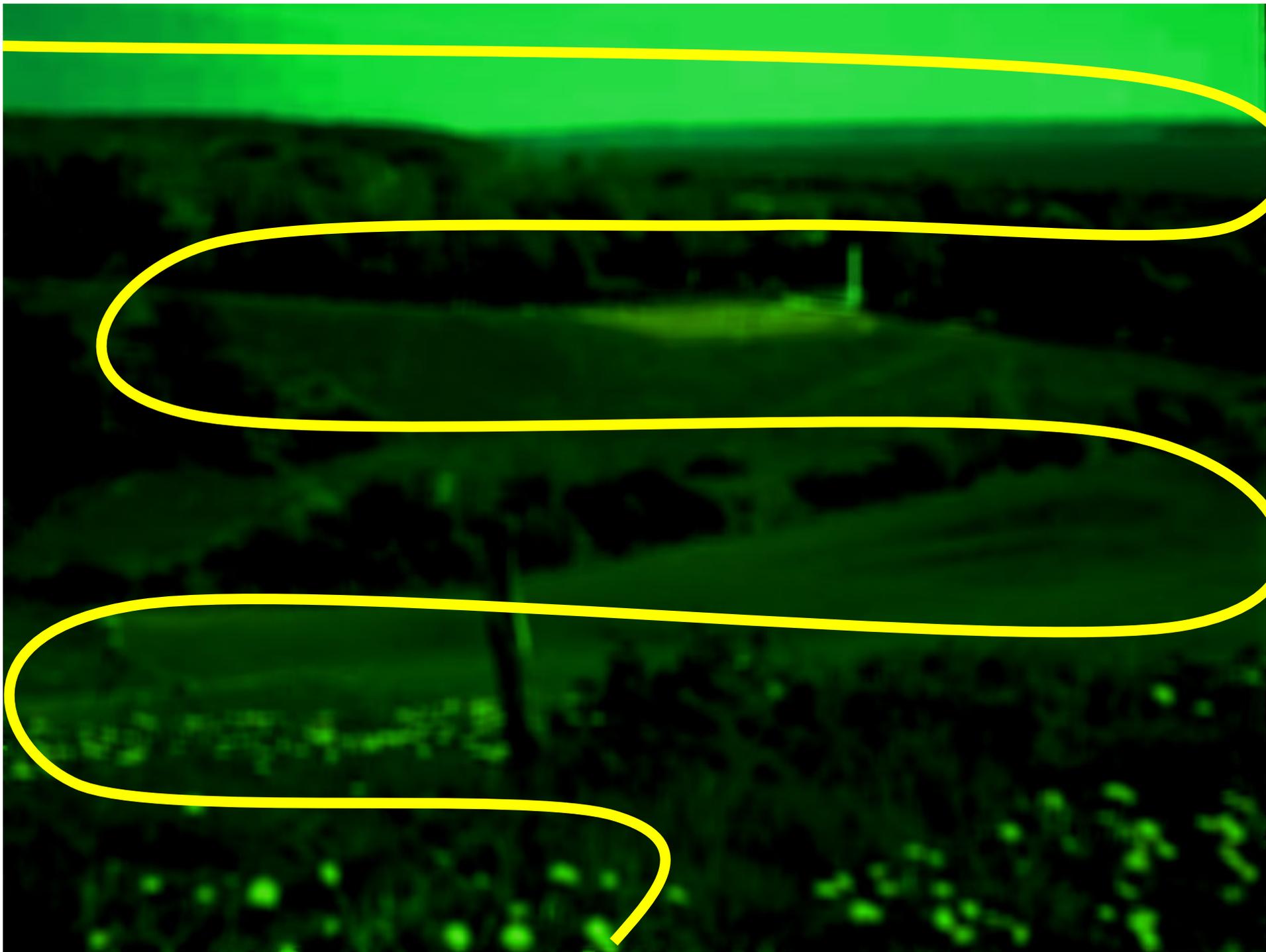
# DE NUIT



+



COMPLETEZ VOTRE OBSERVATION  
PAR L'OUÏE.



NE REGARDEZ PAS FIXEMENT LE  
SECTEUR

BALAYEZ LE SECTEUR D 'OBSERVATION.

EVITEZ DE REGARDEZ LES SOURCES  
LUMINEUSES. PHARES, INCENDIE,  
EXPLOSION.

ACCOUTUMANCE DE L 'OEIL = 20 mm

DE JOUR COMME DE NUIT :

PERMANENCE DE  
L' OBSERVATION



A photograph showing several soldiers in dark, tactical gear moving through a desert landscape. The terrain is sandy and rocky, with some sparse vegetation. In the background, there is a simple, light-colored building. The sky is clear and bright. The text is overlaid in a large, white, serif font, centered on the image.

SE DEPLACER EN UTILISANT  
LE TERRAIN POUR  
ECHAPPER AUX COUPS ET  
AUX VUES DE  
L'ADVERSAIRE

# MODES DE PROGRESSION

- MARCHE NORMALE
- COURSE
- RAMPER
- LE BOND
- CHAQUE FOIS QUE POSSIBLE
- POUR FRANCHIR UN PASSAGE DANGEREUX
- POUR SE SOUSTRAIRE AUX VUES ET AUX COUPS
- POUR SE SOUSTRAIRE AU FEU

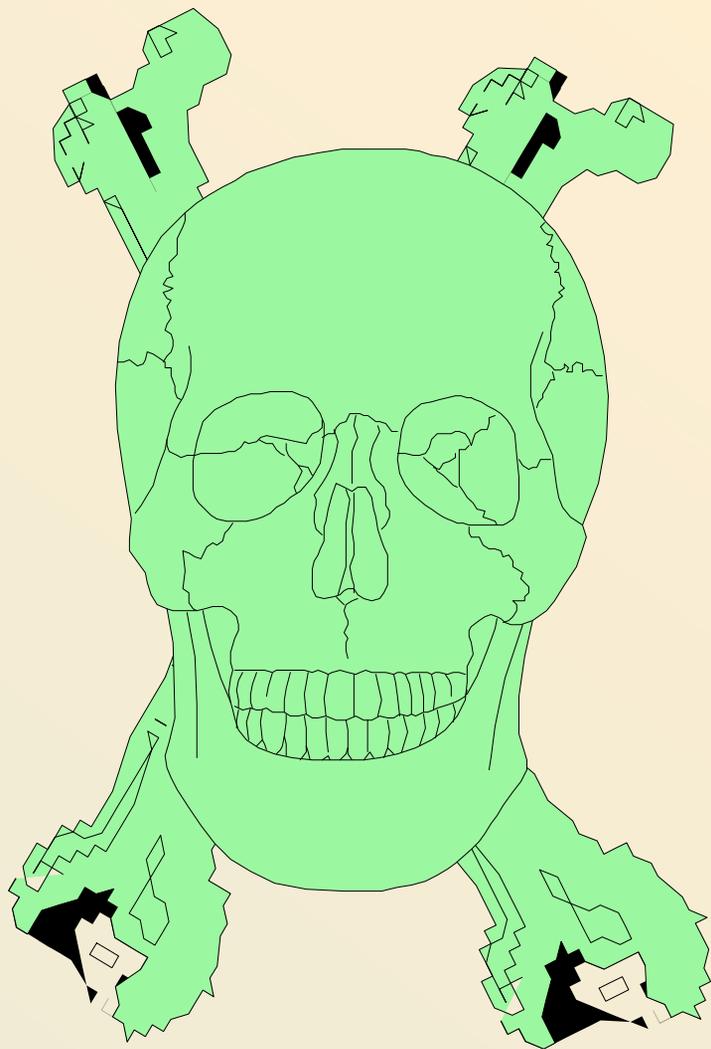




**SE PROTEGER**



PRENDRE LES MESURES ADAPTEES POUR ETRE  
A L'ABRI DES COUPS ET DES VUES.



PEUT MIEUX FAIRE



CORRECT



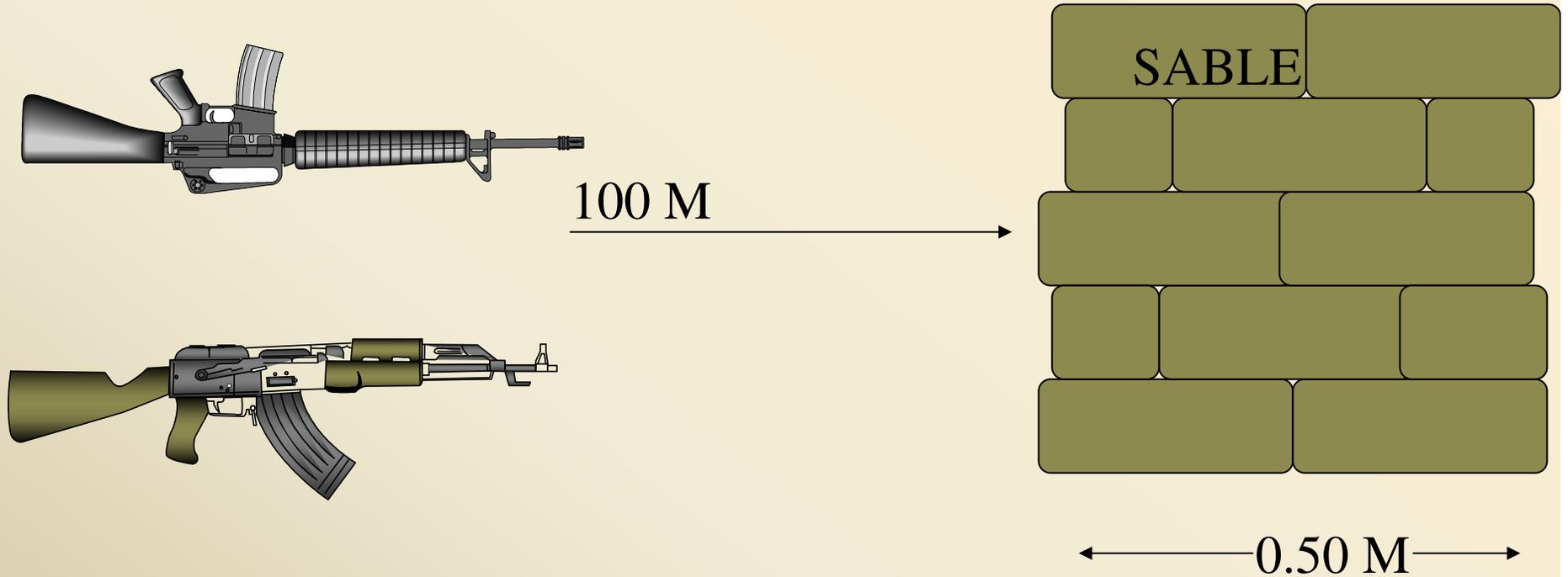
SE PROTEGER DES ARMES A TIR TENDU ET  
A TIR COURBE

SE PROTEGER DES VUES AERIENNES

SE PROTEGER DES ARMES CHIMIQUES



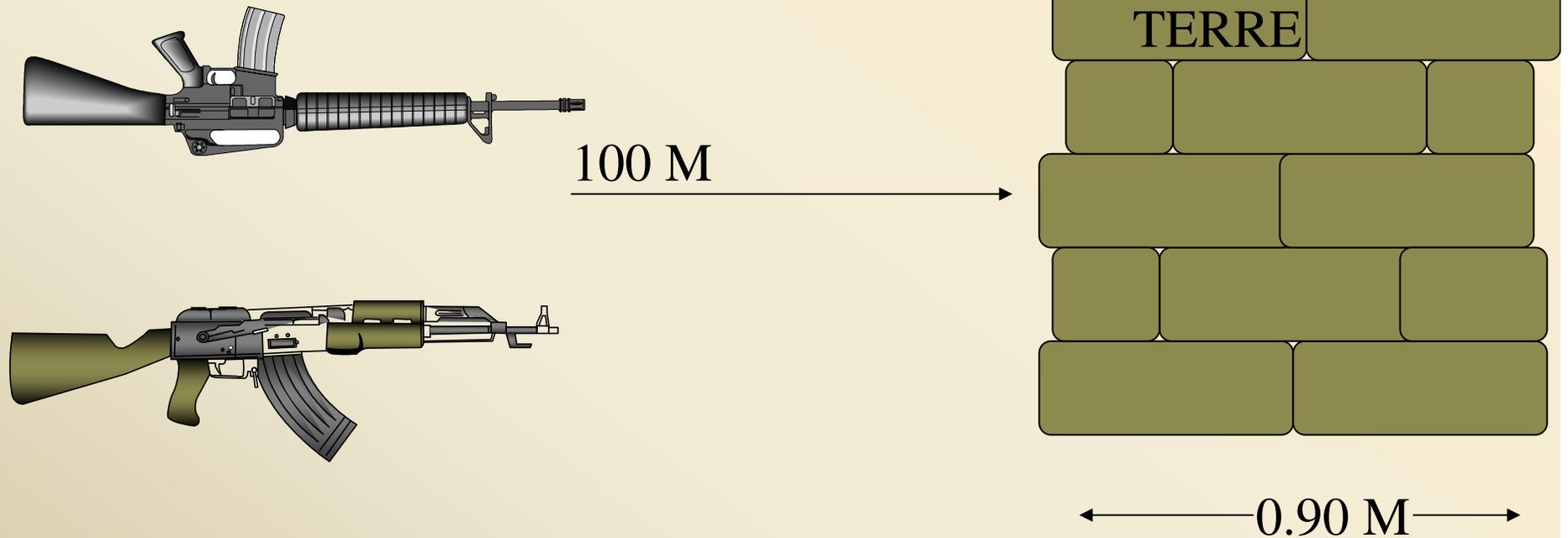
# POUVOIR DE PENETRATION 5.56 - 5.45



**DOUBLEMENT DE L'ÉPAISSEUR  
AVEC DU SABLE HUMIDE**

# POUVOIR DE PENETRATION

5.56 - 5.45

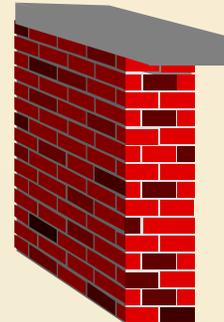


**DOUBLEMENT DE L'ÉPAISSEUR  
AVEC DE LA TERRE HUMIDE**

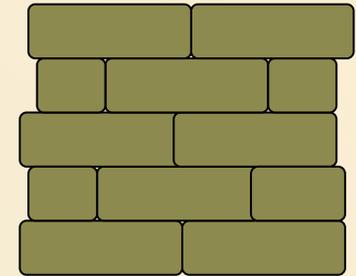
# PROTECTION CONTRE LES ECLATS A 3 M MORTIER CAL 81/ 82



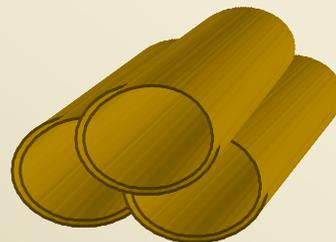
ACIER  
2CM



MACONNERIE  
20 CM



SABLE  
30 CM



BOIS 65 CM

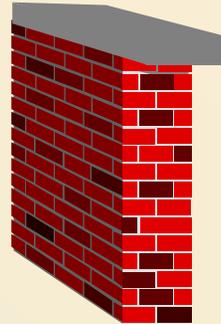


TERRE 35 CM

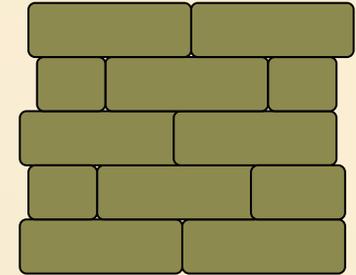
# CAL 7.62 BO A 200 m



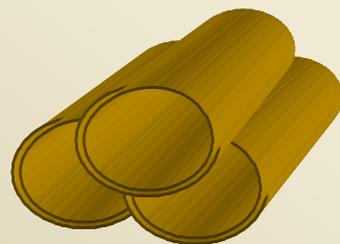
Acier  
1,2 cm



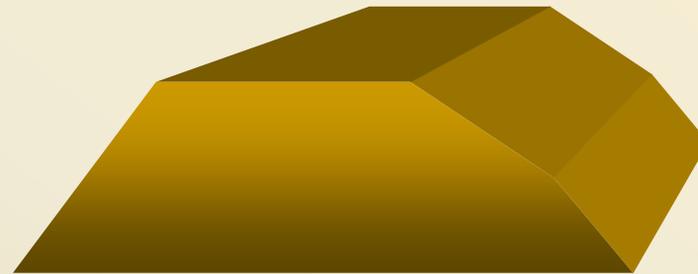
Maçonnerie  
30 cm



Sacs sable  
70 cm



BOIS 150 CM



TERRE 70 CM

A photograph of a soldier in a jungle environment. The soldier is wearing a dark green uniform and a helmet, and is holding a rifle. The background is filled with dense green foliage. The text "SE CAMOUFLER" is overlaid in the center of the image in a bold, red, serif font.

**SE CAMOUFLER**

A soldier in a tan uniform and helmet is positioned in a field of tall, green grass. The soldier is looking down and to the right. The text "ADAPTE ET ENTRETENU" is overlaid in red, bold, serif font across the center of the image.

**ADAPTE  
ET  
ENTRETENU**

A photograph of two soldiers in military uniforms. The soldier in the foreground is wearing a tan uniform and a tan beret, looking towards the right. The soldier in the background is wearing a green uniform and a green beret, looking towards the left. The background is a blurred green field. Overlaid on the image is red text in a serif font, arranged in six lines.

**FOND**  
**FORME**  
**OMBRE**  
**MOUVEMENT**  
**ECLAT**  
**COULEUR**

# DESIGNER UN OBJECTIF



- D: DIRECTION
- D : DISTANCE
- R : REPERE
- O : OBJECTIF

NATURE

VOLUME

ATTITUDE

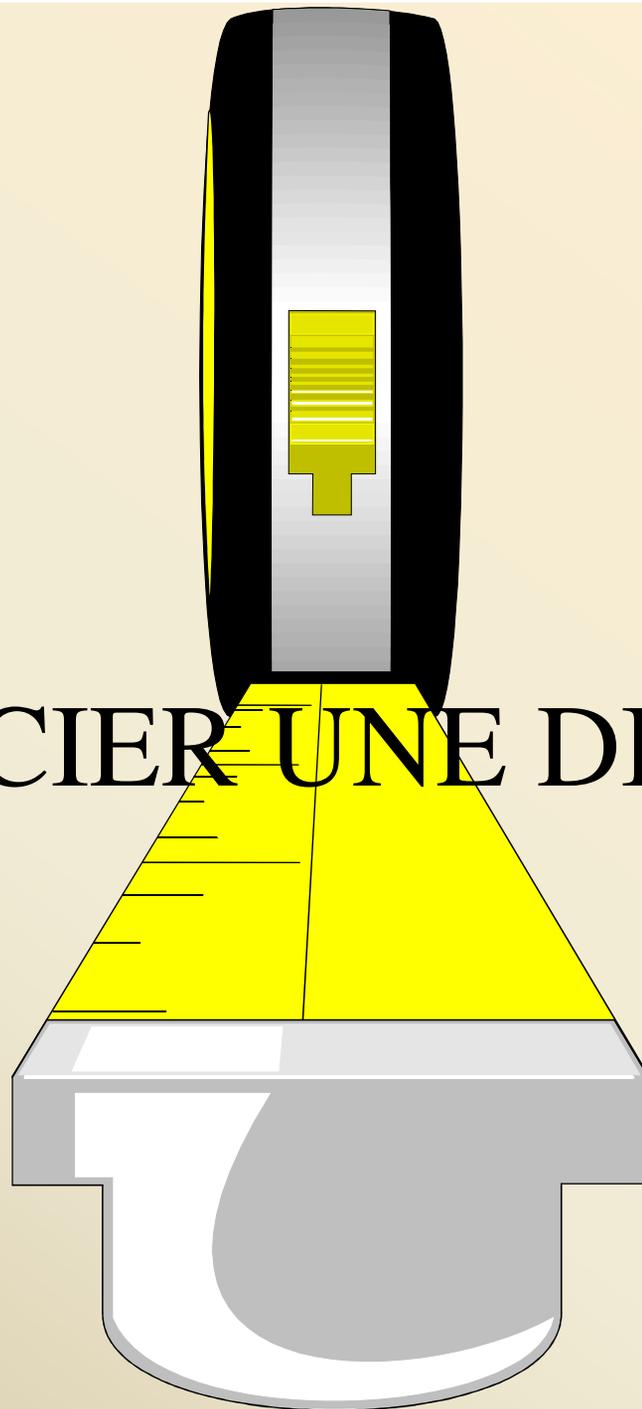
POSITION

DIRECTION

MIDI  
400 m  
SUR LA PISTE DANS LE TWG  
4 FANTASSINS  
EN PROGRESION VERS MOI



APPRECIER UNE DISTANCE



# BUT

- PRECISION DU COMPTE RENDU
- UTILISATION DE L ' ARMEMENT

# METHODES

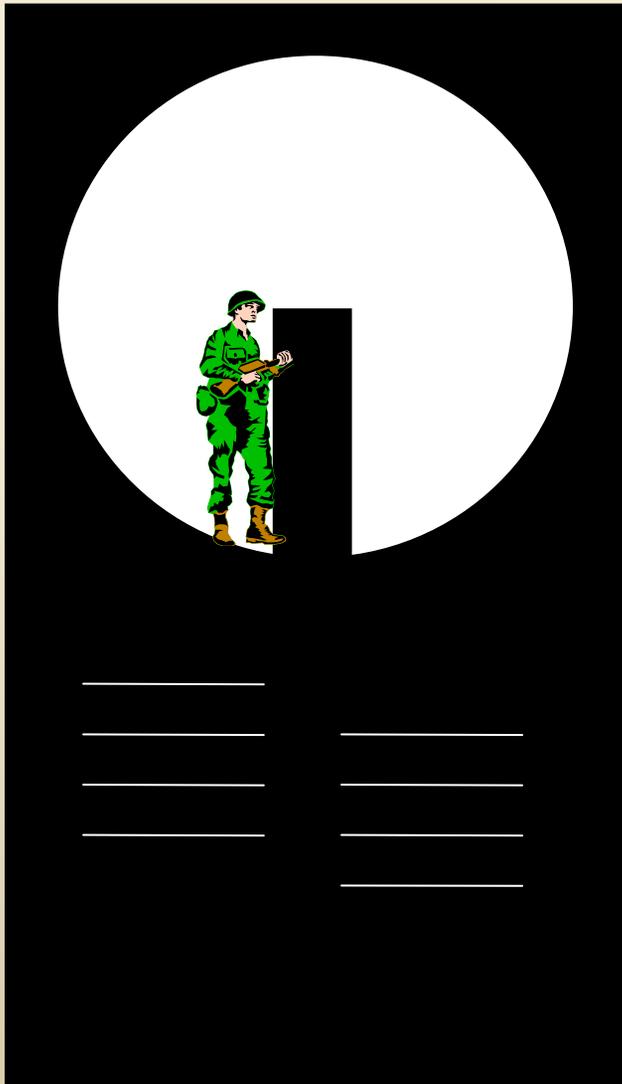
- EVALUATION AU DOUBLE-PAS



## UTILISATION DU GUIDON DU FA

OBJECTIF VU A 200 m

LA HAUTEUR DU GUIDON  
EST EGALE A LA HAUTEUR DE  
L'OBJECTIF.



**MAIN ETALONNEE**

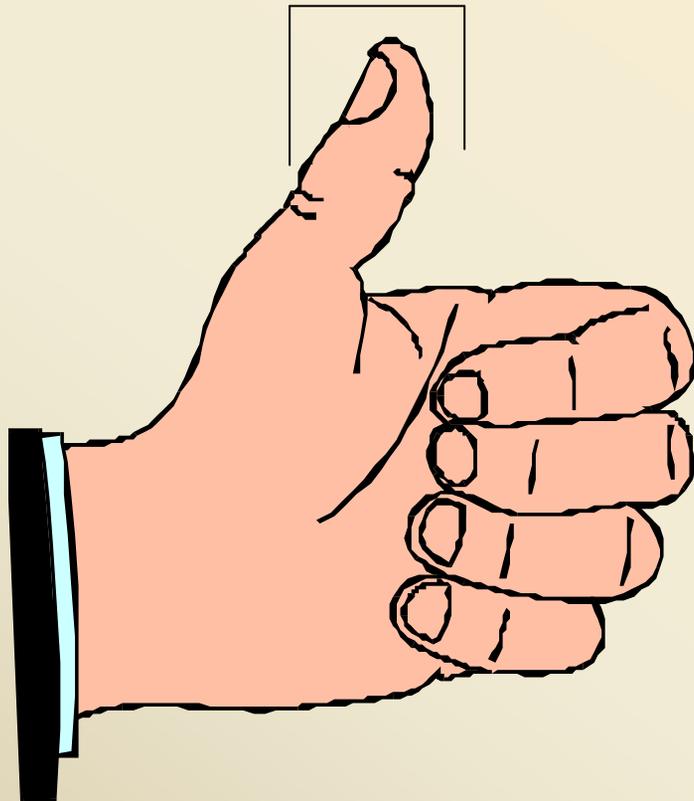
30 millièmes



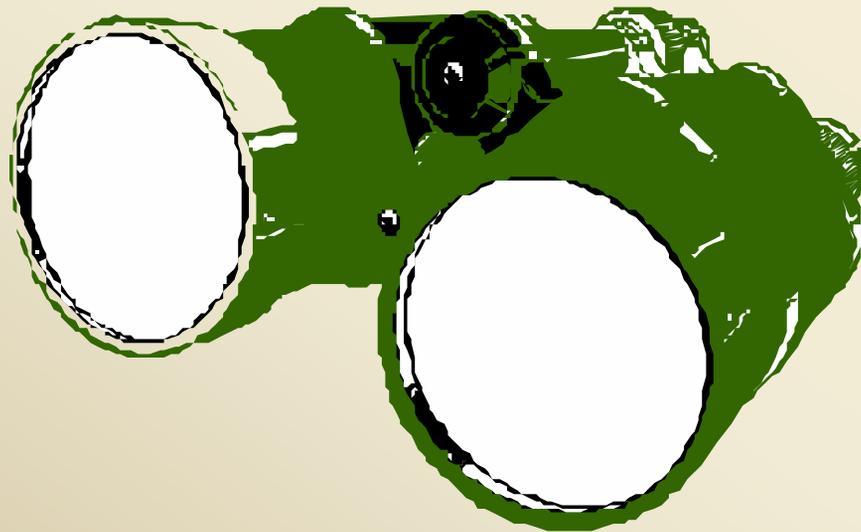
130 / 170 millimètres



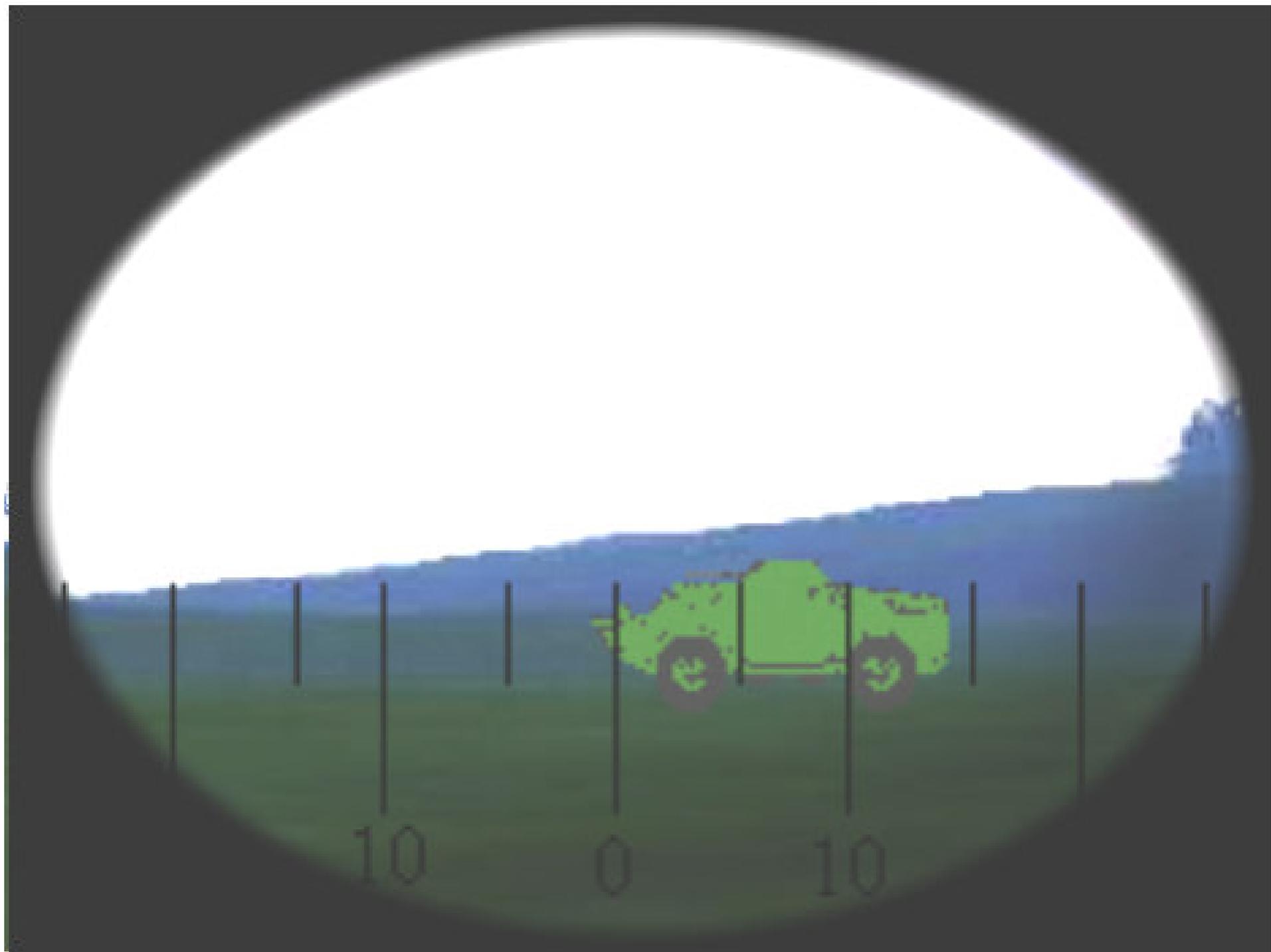
40 millièmes



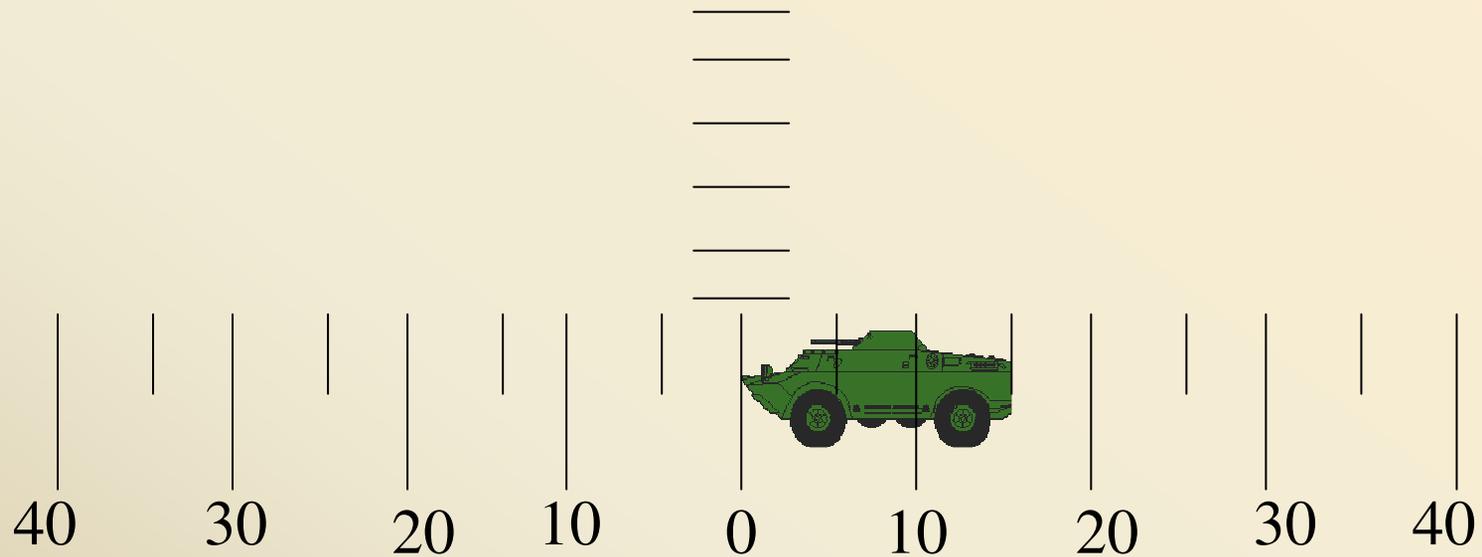
# UTILISATION DES JUMELLES







# BRDM 2 ( 5 m ) VU SOUS UN ANGLE DE 15 millièmes



DISTANCE DE L 'OBJECTIF : 350 M

SI A L'ŒIL NU, VOUS DISTINGUEZ :

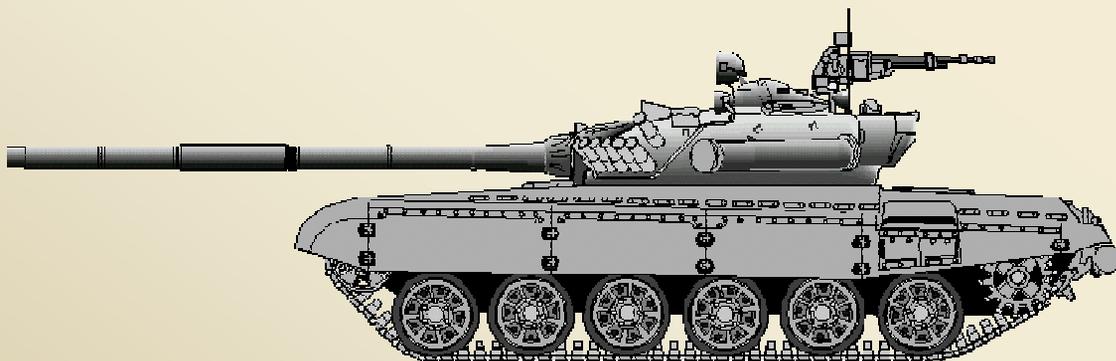


UN MORTIER, UNE MITTRAILLEUSE,  
UN LRAC, DES PERSONNELS A PIED,

**L'OBJECTIF EST A MOINS DE 500 m**

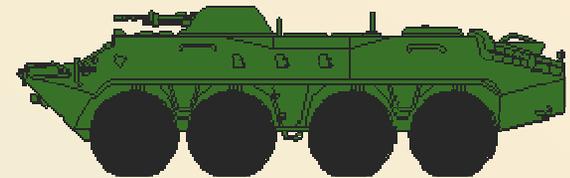
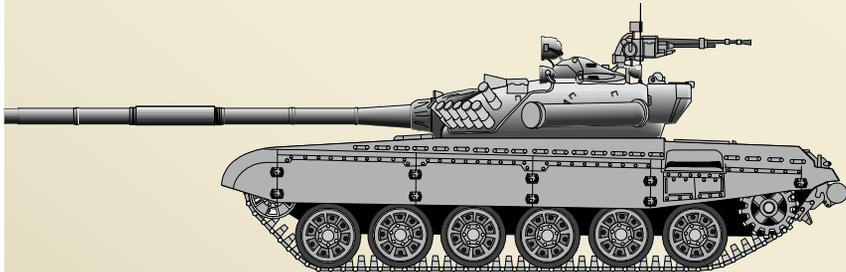


## IDENTIFIER LE MODELE D 'UN CHAR



L 'OBJECTIF EST A MOINS DE 1000 M

DISTINGUER UN CHAR D 'UN OBUSIER,  
D 'UN CAMION, OU D 'UN V.C.I.



L 'OBJECTIF EST A MOINS DE 1500 M

A soldier in full camouflage gear, including a helmet and tactical vest, is kneeling in a forest. The soldier is holding a rifle across their chest. The background consists of several trees and dense foliage. The text "UTILISER SON ARMEMENT ET SES MUNITIONS" is overlaid in red, bold, serif font across the center of the image.

**UTILISER SON ARMEMENT  
ET SES MUNITIONS**

A soldier in camouflage gear is kneeling in a field, holding a rifle. The background shows a clear blue sky and some trees. The text is overlaid on the image.

# CONNAÎTRE PARFAITEMENT

- SON ARME DE DOTATION
- REGLAGE
- DEMONTAGE/ REMONTAGE
- ENTRETIEN
- LES AUTRES ARMES DU GROUPE
- LES GRENADES A MAINS ET A FUSIL.

**EFFECTUER LES REGLAGES ...**





**UTILISER LES MUNITIONS...**

METTRE EN ŒUVRE LES MINES EN DOTATION



The image shows two soldiers in a field. The soldier on the left is wearing a helmet and a vest with a radio antenna, and is gesturing with his right hand. The soldier on the right is also wearing a helmet and a vest, and is looking towards the camera. The background is a grassy field with some trees in the distance under a clear blue sky.

**COMMUNIQUER**

**TRANSMETTRE PAR UN MOYEN  
ADAPTE AUX  
CIRCONSTANCES, UN  
RENSEIGNEMENT AU  
CHEF OU A SES VOISINS.**

A close-up, profile view of a soldier wearing a camouflage helmet and a radio antenna. The soldier's face is partially visible through the helmet's visor. The background is a blurred natural setting with green and brown tones.

**PROCEDES : RADIO (PRI)**

**A LA VOIX**

**AU GESTE**

**AU FANION**

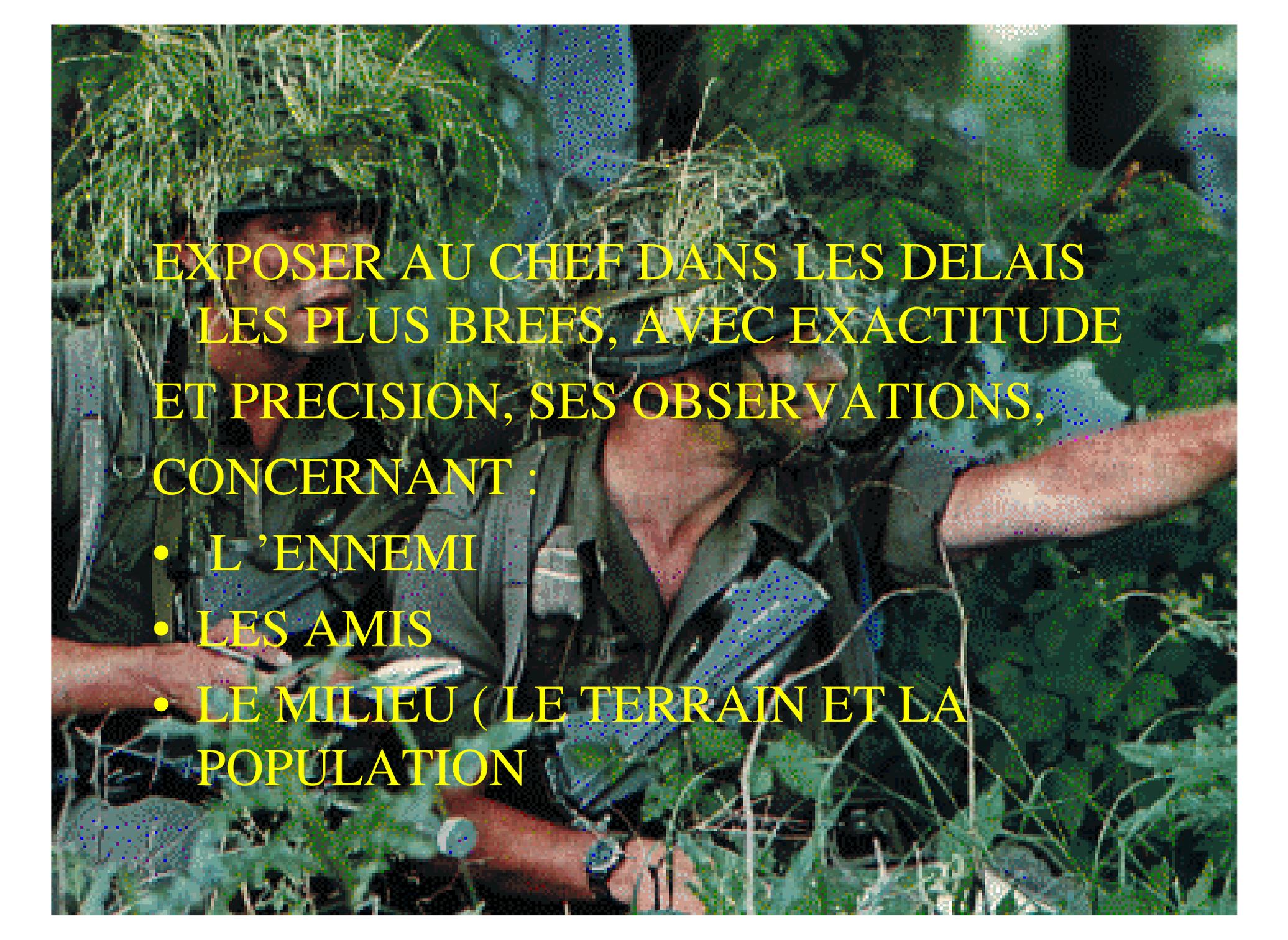
**SIGNAL SONORE OU LUMINEUX**



**AU SIGNAL LUMINEUX ....**



**RENDRE COMPTE**

A photograph of two soldiers in a jungle environment. They are wearing helmets and camouflage gear. The soldier on the right is holding a radio to his mouth, appearing to be in communication. The background is filled with dense green foliage.

**EXPOSER AU CHEF DANS LES DELAIS  
LES PLUS BREFS, AVEC EXACTITUDE  
ET PRECISION, SES OBSERVATIONS,  
CONCERNANT :**

- L'ENNEMI
- LES AMIS
- LE MILIEU (LE TERRAIN ET LA  
POPULATION)

# LE COMPTE-RENDU D 'OBSERVATION

JE SUIS

JE VOIS

JE FAIS OU JE VAIS FAIRE

JE DEMANDE

JE SUIS EN MESURE DE...

A photograph of a dirt road leading through a field. In the background, there are utility poles and a line of trees. The text "GARDER LA LIAISON AU SEIN DU TRINOME" is overlaid in yellow.

# GARDER LA LIAISON AU SEIN DU TRINOME

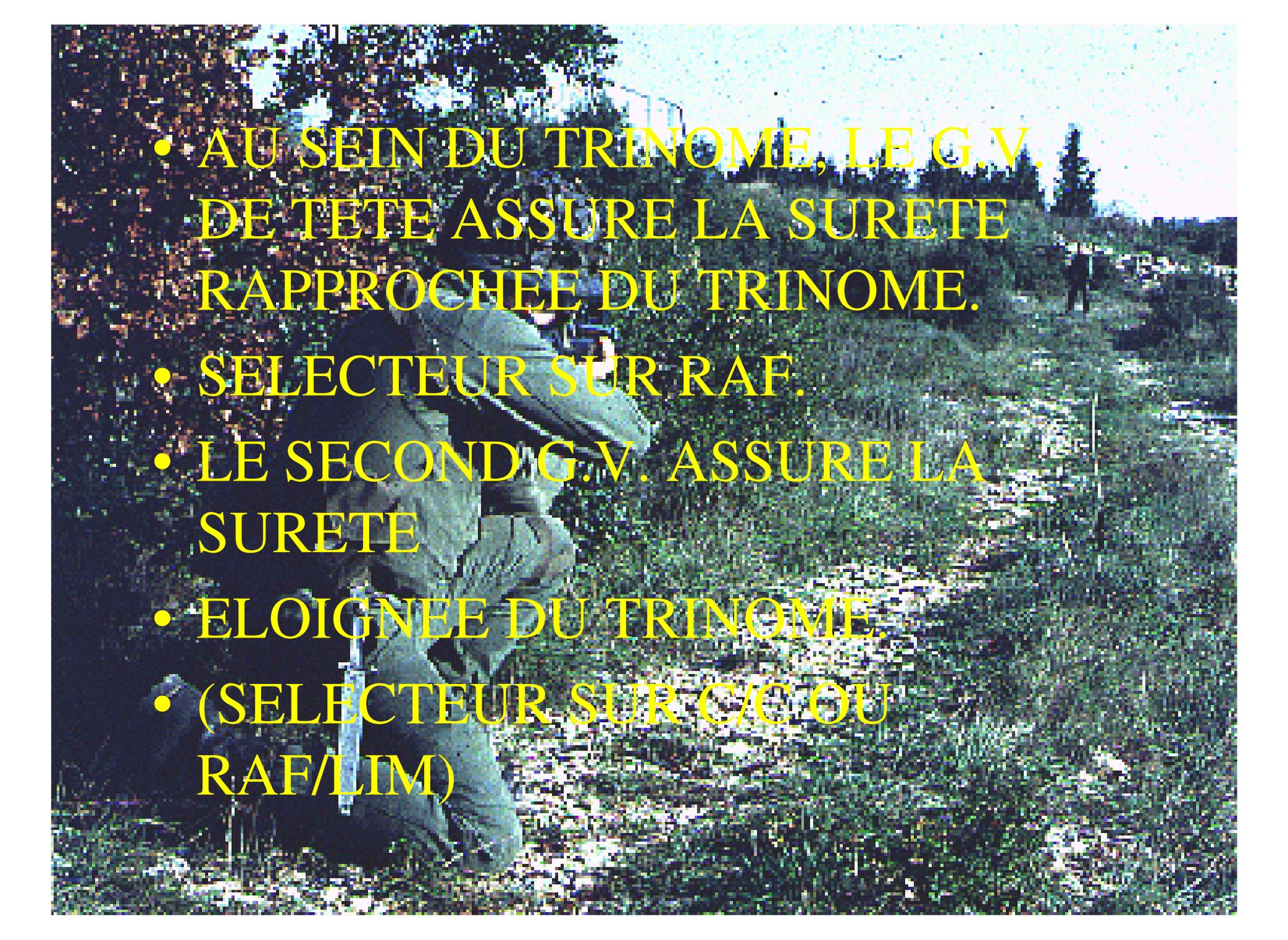
A photograph of a rural landscape. In the foreground, there is a dirt road or path. Several trees, some with bare branches and some with green leaves, are scattered throughout the scene. In the middle ground, there is a simple building with a thatched roof. The background shows a hilly or mountainous area under a clear sky. The overall scene is a typical rural setting.

SE DEPLACER DANS UNE DIRECTION PRESCRITE

PAR LE CHEF D'EQUIPE.

OU SE POSTER

EN ASSURANT LA LIAISON A VUE AVEC LES AUTRES  
COMBATTANT DU TRINOME.

- 
- AU SEIN DU TRINOME, LE G.V. DE TETE ASSURE LA SURETE RAPPROCHEE DU TRINOME.
  - SELECTEUR SUR RAF.
  - LE SECOND G.V. ASSURE LA SURETE
  - ELOIGNEE DU TRINOME.
  - (SELECTEUR SUR C/C OU RAF/LIM)